

AND SO FORTH

EVENT SCHEDULE

A Post-Inaugural Assembly - January 22-23 - OfficeOps, NYC

SATURDAY 1-22-05

11:00 - 5:00

Check-In
OfficeOps

12:00-12:25

Opening Statements
Event Space, OfficeOps

12:40-1:55

Documenting: Ethical and Aesthetic Considerations
Event Space, OfficeOps

Barbara Hammer, Filmmaker
Danny Schechter, Globalvision
Matisse Bustos, WITNESS
Jesse Shapins + Chris Allen, UnionDocs

How can making people see what needs to be changed translate into effecting change? Barbara Hammer discusses her work creating films focused on gender and queer politics; documentary filmmaker and media critic Danny Schechter describes his role as the founder of both Globalvision, a film and television production company specializing in informational and educational programming, and MediaChannel, a media-issues website; and Matisse Bustos shares her experiences as outreach coordinator for WITNESS, an international organization dedicated to supporting human-rights advocacy through video and communications technologies. The discussion will be moderated by Jesse Shapins and Chris Allen of UnionDocs, a Brooklyn-based documentary collective.

12:40-3:15

Political Circus: Just Clowning Around?
Rehearsal Space, OfficeOps

Jennifer Miller, Circus Amok

Circus Amok founder Jennifer Miller leads an interactive workshop on political circus techniques. Miller has worked as a circus performer for twenty years, in traditional venues as well as more subversive ones. She began her career as a "bearded lady" in a sideshow at Coney Island. In 1989, she founded Circus Amok, a political performance troupe that continually reappropriates and reinvents the meaning of circus and its capacity for political engagement. Miller has been the subject of two documentaries: *Un Cirque a New York* (2002) and *Juggling Gender* (1992). She is an adjunct professor of Intercultural Performance at the University of California, Los Angeles and also teaches at the California Institute of the Arts.

12:40-1:55

Activism in the Real World
Meeting Room, OfficeOps

Andrea Liu, THAW
Jonny America, Greene Dragon
Max Uhlenbeck, Left Turn Magazine

How does the world of activism negotiate the paradox of having to survive in a world that it devotes its resources, worldview and energy to dismantling? Has activism, and especially the unprecedented New York City renaissance of arts activism, turned into yet another rat race for press and putting on the most famous events? Is arts-activism just something people do at the beginning of their career trajectory while biding time before getting a real job or writing their own play? Can you blame them for abandoning activism when activist organizations cannot provide health care or basic services of their members or employees? Facilitated by Andrea Liu, a modern dancer, freelance writer, and activist in New York City.

2:00-3:15

**Media at the Margins:
Sustainable Alternatives to the Mainstream**
Event Space, OfficeOps

Pete Tridish, Prometheus Radio Project
Blake McDowell, Paper Tiger Television
Sarah Groff-Palermo, Soft Skull Press
Shira Golding, Media Rights

How are activist-run media outlets able to stay afloat in a market controlled by companies with much greater financial resources and publicity networks? What strategies can independent media organizations use to extend their reach, target untapped audiences, and avoid simply preaching to the converted? Microradio activist Pete Tridish will discuss his work as a founding member of Radio Mutiny, a Philadelphia radio station, and the Prometheus Radio Project, a nonprofit organization dedicated to establishing and facilitating the growth of local radio stations. Denisse Andrade + Blake McDowell of Paper Tiger Television, will offer their perspectives on video activism as an alternative to corporate-controlled television networks. Sarah Groff-Palermo will describe her activities as managing editor of Soft Skull Press, an independent publishing house.

2:00-3:15

**In the Eye of the Passerby:
A Discussion on Street Art**
Meeting Room, OfficeOps

Visual Resistance
Swoon

Visual Resistance is a loose collective of artists and independent media activists who came together to organize the No RNC Poster Project, which covered the city this summer with thousands of protest stickers and posters. The RNC was just the beginning—their website is a forum open to art events and all artists for submission and discussion, and subversion. You have seen Swoon's gorgeous + painstakingly complex life-sized paper cutouts throughout the city, often of women metamorphosing into the city they inhabit. Members of the group will present some of their past work, then open the floor for discussion and brainstorming.

3:15-3:40

Snack
Event Space, OfficeOps

3:40-4:55

Politicizing Culture: The New Revolution In Music
Event Space, OfficeOps

Mike Connery, Music for America
Stephan Smith, musician
Hillary Maroon, JAW
Ebenezer Bond, World Up!

Music, musicians, + youth networks + communities can be mobilized to raise awareness of issues, raise money for specific causes, brand politics as "cool," + frame music and youth culture as forces to be taken seriously. Mike Connery, co-founder of Music for America, a national network created to politically mobilize youth culture, will share his ideas about the ways that politics + culture can effectively be mixed. Folk musician/ activist Stephan Smith will discuss strategies for using the global justice movement as a tool for booking and distributing new music + ways in which he has successfully incorporated social justice education opportunities into concerts + tours. Hillary Maroon, musician + founder of NYC-based collective Jazz Against War, will share her experiences organizing concerts to raise money for specific political organizations. Moderated by Ebenezer Bond of World Up!, an organization mobilizing community through hip hop culture.

3:40-6:15

**Illustrate/ Instigate/ Activate:
The Political Graphic Novel**
Rehearsal Space, OfficeOps

Peter Kuper, WW3, INX
Seth Tobocman, WW3
Ryan Inzana *Johnny Jihad*

Legendary political artist Peter Kuper will present artwork and animations from his illustrious illustratory career; he has taught at SVA + is an art director of INX, a political illustration group. Kuper is a graphic artist who co-founded the political comix magazine *World War 3*, illustrated with Seth Tobocman, renowned revolutionary poster artist and author of *You Don't Have to Fuck People Over to Survive*. Ryan Inzana authored the controversial *Johnny Jihad* about an American teenager that sides with the Taliban. Bring your graphic novels-in-progress, completed works, and ideas for discussion, feedback, and exposure.

3:40-4:55

(Cover)Throwing Political Parties

Meeting Room, OfficeOps

Jason BK, Blackkat
Arrow Chrome, Blackkat

If you're good, your fete can build and strengthen activist communities, support emerging artists, and make you some moolah. Learn from the masters in this soup-to-nuts overview of how the best benefit bashes are born, raised, and unleashed upon the world—they'll cover everything from planning, budgeting, and getting permits to marketing, managing lawyers and cops, and keeping track of cash.

5:00-6:15

Acting Out: Engaged Theater and the Audience

Event Space, OfficeOps

Steve Cosson, The Civilians
Najla Said, Nibras
Sophia Skiles, THAW
Kristin Marting, HERE
Ron Russell, Epic Theatre Center

Panelists will discuss what means they use to challenge their audiences to think about topics of social relevance, how the collective production of theater influences the way they approach their work, and what responses they hope to get or have gotten in the past. Steve Cosson of The Civilians will discuss his and the company's melding of documentary and fiction to create works that examine society's passions and foibles; Najla Said will speak of her work with the Arab-American theater company Nibras and comment on comedy in the theater; Kristin Marting, director of HERE, will discuss her curatorial work as well as her work as a theater director; Ron Russell will talk about teaching high school students to use theater as a critical lens through which to view the world. Sophia Skiles of THAW will moderate the panel.

5:00-6:15

Creating an Open Space for Collaboration

Meeting Room, OfficeOps

UnionDocs

The members of UnionDocs will discuss their experiences establishing a documentary arts collaborative and arts venue in Williamsburg, Brooklyn. Drawing upon their database of audio, video, image, and written documents generated in the past 14 months, the group will lead a conversation concerning the possibilities and pitfalls of politically-motivated collaborative work and living in New York City today.

8:00-10:00

**Freedom Follies:
Artists Imagine an Ideal World
Union Pool, 484 Union Ave @ Meeker**

THAW's monthly pro-peace performance forum features material from Nevada Shakespeare Company, activist Laura Schliefer, performer Laurie Schoeman, text from playwright Caridad Svich, songs from Ned Massey, Jamie Smith and Alec Duffy, readings by Hannah Weinstock, Paul Pierog, Nadege Revange, Brian Pickett and others!

SUNDAY 1-23-05

11:00-2:00

**Check-In
OfficeOps**

11:00-12:30

**Brunch
Event Space, OfficeOps**

12:40-1:55

**Next Steps: An Open Forum
Meeting Room, OfficeOps**

Amnesty International Firefly Project

The Amnesty International Firefly Project team invites you to a town hall discussion to share ideas and consider post-conference next steps. This forum is open to all conference participants. We want to hear what you want to talk about!

12:40-1:55

**Thinking Inside the White Box:
Gallery Perspectives
Event Space, OfficeOps**

Lea Rekow, Gigantic ArtSpace
Marc Lepson
Dread Scott

Are there compelling reasons to make work for galleries where it will only be experienced by a small, self-selected, probably already sympathetic audience? How can you create curatorial projects that defy expectations? Curator and filmmaker Lea Rekow will discuss her experiences as director of Gigantic ArtSpace, a progressive Tribeca gallery. Curator and visual artist Marc Lepson will talk about his work with such loose collectives as Artists Network of Refuse and Resist! on public projects as well as his own experiences navigating the gallery scene. Dread Scott will his diverse practices as a multidisciplinary artist whose work for museums and galleries draws media attention and incites public discussion.

12:40-3:15

**"Neutral Mask," Story-Telling, and
Theater as a Lab or an Observatory
Rehearsal Space, OfficeOps**

Dario Tangelson, International WOW, Museo del Barrio

The theatrical form can humanize and dramatize the effects of certain economic and political conditions, allowing both audience and the artist to inhabit situations of the "everyday reality" where these policies are felt. Dario Tangelson of International WOW and the Museo del Barrio will teach "neutral mask" and story-telling techniques. Through exercises that are aimed at achieving "neutrality" of expression, participants will be challenged to discover the automatic expressive responses that are part of our social response mechanism. Using the neutral mask as the only form of expression, participants will be able to experience a truly alternative way of approaching their own learnt forms of expression and behavior.

2:00-3:15

**Creative Alliances for Effective Activism
Meeting Room, OfficeOps**

Mariam Ghani
Chitra Ganesh

Creative material engaging with challenging issues often requires complex strategies of approach and engagement. Artistic projects with political goals often form as collaborations among artists of the same or different disciplines. Projects with complex data or documentary needs may require outreach to one or more communities, often in conjunction with service organizations. How can you work with service organizations to create a project that supports, rather than undermines, your cause. Mariam Ghani and Chitra Ganesh are multimedia artists engaged in a multi-year, collaborative inquiry into immigration detention and deportation enabled by affiliation with key service organizations (such as the New Jersey Immigration Policy Network, Northern Manhattan Immigration Coalition, Espoir, and the Council of Peoples Organization).

2:00-3:15

**Serious Ridicule: Satire and Social Change
Event Space, OfficeOps**

Ivy League-Legacy
Billionaires for Bush
David Rees
Peter Morris, The Civilians
Chad Nackers, The Onion

Panelists from many different media will discuss the techniques they use to bring the world down to size, and their reasons for choosing this particular form of attack. Each of these panelists works in some way to hold a mirror up to power, but the range of satirical forms presented here is striking. The Halliburton heiresses and corporate lobbyists of Billionaires for Bush will talk about how they brought the RNC into perspective; Peter Morris, a playwright whose musical about a fictional prime minister, *A Million Hearts for Mosley*, created an uproar in London, will have much to say about the effects of literary satire on an audience; and David Rees will talk about graphic novels and the striking success of *Get Your War On*.

3:30-4:30

**Closing Plenary
Event Space, OfficeOps**

6:00-9:00

**OpenDocs 11:
Barbara Hammer's Resisting Paradise
UnionDocs: 322 Union b/w Maujer + Ten Eyck**

6PM- UnionDocs presentations
7PM- Screening, drinks
\$5 suggested donation.

A screening by members of the UnionDocs collaborative, + Barbara Hammer's *Resisting Paradise* followed by an open discussion with Hammer to be recorded for radio broadcast. During an artist residence in Cassis in southern France, Hammer sought to paint the splendor of the Mediterranean landscape; however, the war in Kosovo erupted, and she found it "impossible to continue [her] modernist pursuit of beauty without ideology or critical observation." The result: a 90-minute experimental documentary that juxtaposes the lives of painters Matisse and Bonnard during WWII with those of French Resistance fighters who were still alive. Using digital video, 8mm, 9mm, +16mm film, glass negatives, found photographs, reverse painting, archival footage and an optical printer, Hammer presents history as an endless process of discovery and revision. By avoiding a "hegemonic approach to film aesthetics" she encourages spectators to act as their own archeologists, identifying meaning out of the slivers of images and stories offered.

FILM SCHEDULE

How to Change the World in Short or Feature Length: A Collection of Activist Films curated by Sarah Friedland

Saturday 12:30 **Señorita Extraviada (Missing Woman)**

Screening Room

Director: Lourdes Portillo
Country: USA
Genre: Documentary
(2002) 74 min

The story of over 370 kidnapped, raped and murdered young women of Ciudad Juarez, Mexico. Who are these women from all walks of life and why are they being murdered so brutally? The documentary moves like the unsolved mystery it is, investigating the circumstances of the murders and the horror, fear and courage of the families whose children have been taken. Yet it is also the story of a city of the future, and of the underbelly of our global economy. Murders continue; please email the Mexican Consulate consulgeneral@consulmexny.org protesting the death of these innocent girls.

Saturday, 2:00 **Corrections**

Screening Room

Director: Ashley Hunt
Country: USA
Language: English
Genre: Documentary
(2001) 58 min

A story of justice turned to profit, where the war on crime has found new investors: Venture Capital and For-Profit Prisons. Created in 1998, The Corrections Documentary Project is now an ongoing project, focused on building tools that help us describe, understand and intervene in the prison industrial complex.

Saturday, 3:20 **Pequeñas Voces (Little Voices)**

Screening Room

Director: Eduardo Carrillo
Country: Colombia-UK
Genre: Documentary/animation
(2003) 20min

Little Voices uses computer animation and traditional documentary techniques to tell the stories of children displaced in Colombia. It powerfully documents the experiences of three young children driven from their homes as a result of the civil war in Colombia that left almost two million people homeless between 1985 and 1999. Carrillo uses the childrens' drawings to show painful memories of dramatically escaping from guerrilla and paramilitary fighters.

Saturday, 4:00 **Action! Media Literacy -5:15 and Production**

Screening Room

The Bronx River Art Center
ProTV
The Ghetto Film School
Jordi Torrent

These days, media literacy is more important than ever—Americans spend an average of 10.5 hours a day with the media: television, movies, the internet, billboards, newspapers, magazines, and radio. Join representatives from The Bronx River Art Center, ProTV and The Ghetto Film School to view films created and produced by urban youth. Moderated by Jordi Torrent, media literacy consultant and Amnesty International NYC activist.

Saturday, 5:15 **Ford Transit**

Screening Room

Ford Transit
Director: Hany Abu-Assad
Country: Palestine
Genre: Narrative
(2002) 80 min

Winner of the 2003 HRWIFF Nestor Almendros Prize for courage in filmmaking at the Human Rights Watch Film Festival. Director Hany Abu-Assad (*Rana's Wedding*, *The Fourteenth Chick*) follows cab driver Rajai and his Ford van through Ramallah and Jerusalem. As they detour around roadblocks, Rajai and his passengers, a mix of ordinary people and local celebrities (including politician Hanan Ashrawi and filmmaker B.Z. Goldberg), discuss the Palestinian-Israeli conflict. Rajai's life story unfolds, and we hear about his family, his sideline pursuit of smuggling illegal CDs, and his dreams of a future abroad.

Sunday, 11:00 **Endurance** -12:30 **Event Space**

Bradley McCallum and Jacqueline Tarry
For more information, please visit:
www.conjunctionarts.org/endurance

Challenging Seattle's vagrancy laws, which make it illegal to sit or stand still on the street, *Endurance* features 26 homeless young people standing for 1hr ea. on one square of sidewalk in performances dedicated to individual victims of gun violence. Highlighting the negligence of the passerby, it also implicates the viewer who faces, and is faced by, the people on screen. Commissioned by the Art-sUp program of the Seattle Office of Arts and Cultural Affairs and created with Peace on the Streets by Kids on the Streets (PSKS), a Seattle-based homeless youth advocacy organization, and funded in part by the NEA.

Sunday, 12:30 **La Memoria Es Vaga (Memory is Lazy)**

Screening Room

Director: Katie Halper
Country: USA
Genre: Documentary
(2004) 58min

Constructed after the Spanish Civil War under the pretext of reconciliation, Spain's largest monument was built by political prisoners in concentration camp conditions and came to house the tombs of Spain's two most prominent fascist leaders, Jose Primo de Rivera and Francisco Franco. Through interviews with the remaining ex-political prisoners who built the Valley of the Fallen and current members of Spain's fascist party, Halper reveals the untold story of this pharaoh-like monument, shedding light on the Franco dictatorship and its legacy in Spain today.

Sunday, 2:00 **The Take**

Screening Room

The Take
Directors: Avi Lewis and Naomi Klein
Country: Canada
Genre: Documentary
(2004) 87 min

In the wake of Argentina's spectacular economic collapse in 2001, Latin America's most prosperous middle class finds itself in a ghost town of abandoned factories and mass unemployment. In suburban Buenos Aires, thirty unemployed auto-parts workers walk into their idle factory, roll out sleeping mats and refuse to leave. This simple act—the take—has the power to turn the globalization debate on its head. Director/producer Avi Lewis (*CounterSpin*) and writer/producer and renowned author Naomi Klein (*No Logo*) take viewers inside the lives of ordinary visionaries, as they reclaim their work, their dignity and their democracy.

EXHIBITION: image acts

In response to the U.S.-led war in Iraq, the controversial politics and policies of President George W. Bush, ongoing strife between Palestinians and Israelis, and a wide range of other domestic and international issues, artists in New York City and elsewhere have been using their work as a platform on which to discuss matters of political and social relevance. For this juried exhibition, Apsara DiQuinzio and Tina Kukielski, assistant curators at the Whitney Museum of American Art and co-curators of the recent "Freedom Salon" exhibition at Deitch Projects, have assembled pieces by 25 visual artists who, through paintings, installations, sculptures, and photographs, have demonstrated their critical engagement with the ethical and aesthetic considerations of politically-based art.

Artists

The Center for Tactical Magic
Complacent.org
Patricia Dahlman
Cara Earl
Danielle Frank

GuerrillaGirlsBroadBand
Yoav Horesh
Simon Kahn
Marc Lepson
Nora Ligorano & Marshall Reese

Yvette Mattern
Denise McMorrow
Graham Parker
Peripheral Media Projects
Michalis Pichler

Marina Potok & Wendy Tremayne
Martha Rosler
Jayce Salloum
Elin O'Hara Slavick
Gabor Wallner

AND SO FORTH INTO THE NIGHT ...

Directions to our evening events, and places to stop for dinner on the way.



Office Ops



UnionDocs

SAT night @ Union Pool 484 Union Ave

Directions: exit the Lorimer L stop, walk 1 block towards the BQE (raised hwy). Union Pool will be on your right, on the corner just before you go under the BQE.

SUN night @ UnionDocs 322 Union Ave

Directions: exit the Lorimer L stop + walk south on Union Ave (away from the BQE). 322 will be on your left after you cross Maujer St.

Food near Office Ops:

•Life Café

983 Flushing

Cozy bar + restaurant has food until midnight and a bar open until 4am. Meals: \$4-7, beers: \$2-5.

near the Lorimer L:

•Brick Oven Gallery

33 Havemeyer (b/w N7th + N8th)

Amazing pizza. Best in the neighborhood. Moderately priced; avg entree is \$10.

•Dumont (New American)

432 Union Ave (b/w Devoe + Metropolitan)

One of the nicest restaurants in Brooklyn, + accordingly pricey (avg \$14) but worth it.

•Brooklyn Natural Foods

49 Bogart

Small grocery store with lots of organic food + a wee deli with a surprising amount of food.

•Yola's Café (Mexican)

524 Metropolitan

Great cheap tacos + burritos. Very small.

•Uncle Mina's Falafal

436 Union Ave

Cheap, good middle eastern food, right next to the station.

•Kellogg's Diner

Union Ave, just outside of the Lorimer stop; exactly what you'd expect.

THE RESOURCE GUIDE:

A special feature of the post-conference publication.

You're in the know. So we're asking for your suggestions about who we should include in our resource guide. Any thoughts are welcome- we're trying to provide a comprehensive listing of arts, service, creative, free, and all other resources that you think we should all know about.

Listing:

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Contact info:

.....

What do they do?:

.....

Please cut/tear/gnaw along the dashed lines and deposit in contribution boxes.

...+ YOU

The presenters of *And So Forth* seek your thoughts and ideas. The questions below are designed to act as a springboard for your free-flow. We will gather responses and publish them in our FREE post-conference publication. Anonymous or not, your thoughts will give shape to our ever-changing world, and inspiration and guidance to all of us who respect it most. Contribute, think out loud, let loose, and so forth.

1. What are you making and why are you making it?
2. When was the last time you were surprised/delighted/inspired by a work of art or activism? Tell us more.
3. Where do you see art in the world? How do you define art?
4. What do you admire in people? How does this affect what you make?
5. What do you wish people talked and thought about more?
6. Say anything

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Thank You ...

Will James, creator + manager of the ASF website, the many volunteers, panelists, and attendees, Pain D'Avignon (3901 22nd St, QNS), Eli's Bread (403 E91 St), Brooklyn Natural Foods, April Mood Catering, Ethan Garber, Khaled Shallah of Jerusalem Pita House (2515 30th Ave Astoria QNS), Indigo Street, Shahzad Ismaily, Dawn Landes, the Caulfield Sisters, Marwood, The Witnesses, Kyp Malone, Tunde Adebimpe, Jasper at Pianos, Melissa at Tonic, Doveman, Joan Wasser, Keren Ann, Nico Muhly, and Ed Pastorini's 101 Crustaceans, whose generosity supported AI Firefly Project and the And So Forth conference.